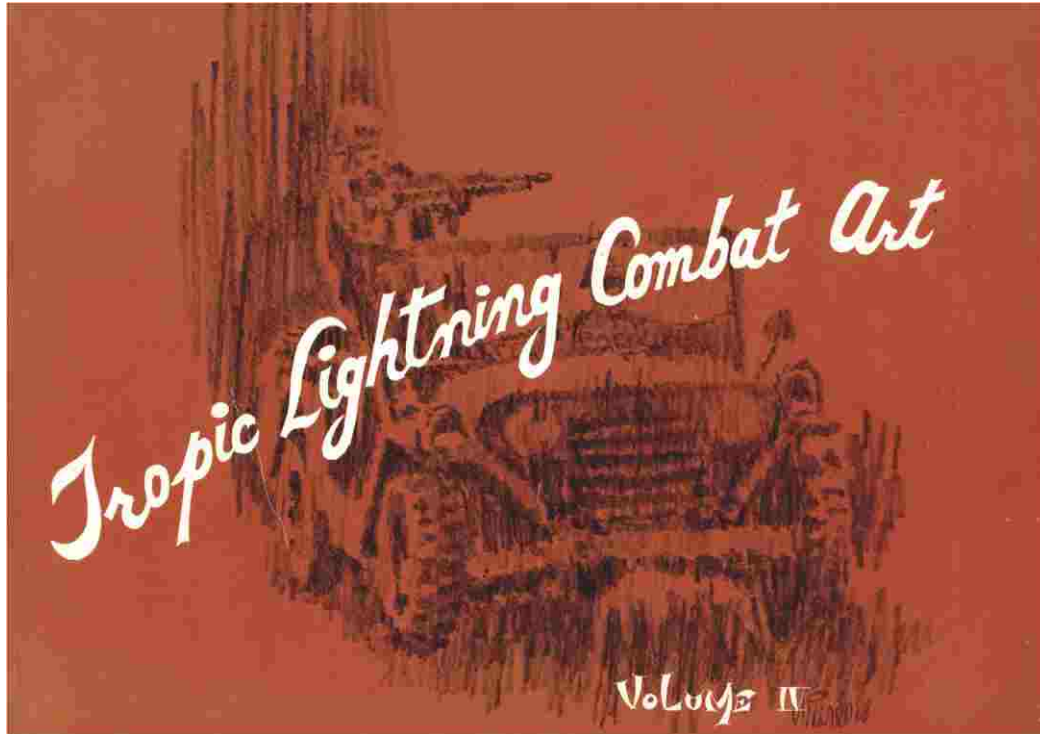




Steve Millard

# DRAWINGS from VIETNAM

## 25th Infantry Division / '68 - '69



SSG DIAZ



SP4 ISCARO



SP4 MCDOWELL



PFC MILLARD

### THE ARTISTS

Success has its roots in skill and ability, and the success of the 25th Infantry Division Combat Art Program since its inception in June 1966 rests upon the talents of the many soldier-artists who have actively participated in the program.

Volume IV of the 25th Infantry Division Combat Art is principally the work of seven such men. They are:

**SSG JULIO C. DIAZ**—SSG Diaz studied art at the University of Puerto Rico before entering the Army. He was assigned to the 1st Battalion, 5th Infantry (Mech) before joining the Combat Artist Program.

**SP4 RICHARD L. ISCARO**—SP4 Iscaro was a member of the 725th Maintenance Battalion before lending his talents to the Combat Artist Team. He is a graduate of the School of Visual Arts in New York City.

**SP4 RICHARD W. MCDOWELL**—SP4 McDowell developed his artist skills at El Camino Junior College in California and as a designer for Douglas Aircraft Corporation and Delta Sonics Corporation.

**PFC STEPHEN E. MILLARD**—PFC Millard is a "free time" Combat Artist. His contributions represent works produced when not busy at his regular job with the 25th Administration Company. Millard studied art at East Carolina University before entering the Army.

**SP4 JIM D. NELSON, SP4 HARRY R. CADDICK and SP4 WILLIAM FLAHERTY JR.**—Nelson, Caddick and Flaherty left the Combat Artist Team during the period this volume was under preparation. Nelson and Caddick returned to their pursuits in civilian life and Flaherty joined the Department of the Army Combat Art Program. Their pictures and biographical sketches appear in Volume III.



Steve Millard

# DRAWINGS from VIETNAM

25th Infantry Division / '68 - '69



Perimeter - Nui Ba Den





Steve Millard

# DRAWINGS from VIETNAM

25th Infantry Division / '68 - '69



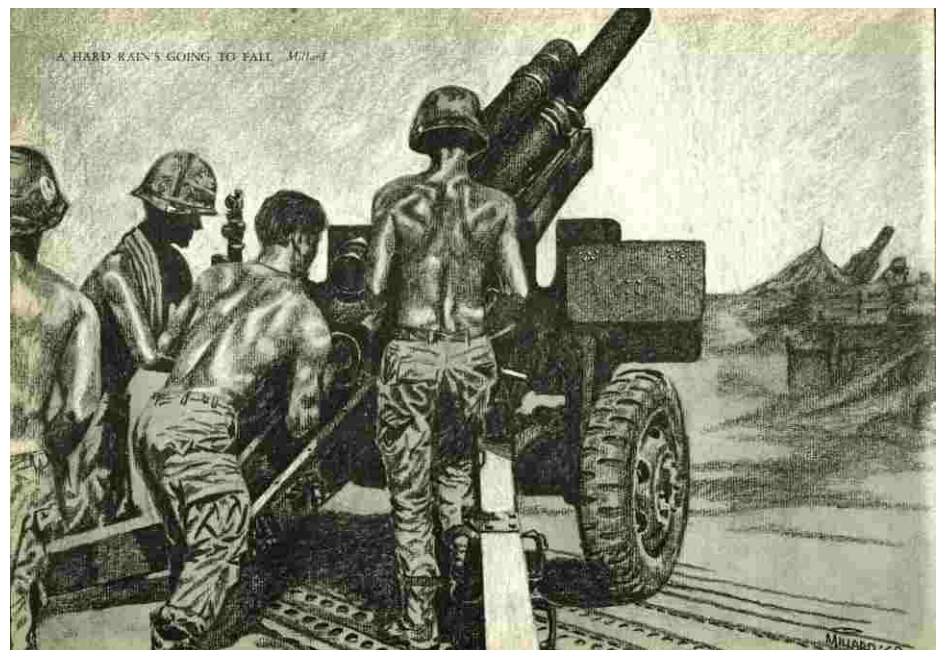
AFTER THE BATTLE Millard



"AMBUSH PATROL"—A long night of waiting for the enemy to come along.—Millard



"MAIL CALL"—In any war, the most important line of the day.—Millard



A HARD RAIN'S GOING TO FALL Millard

MILLARD '69



Steve Millard

# DRAWINGS from VIETNAM

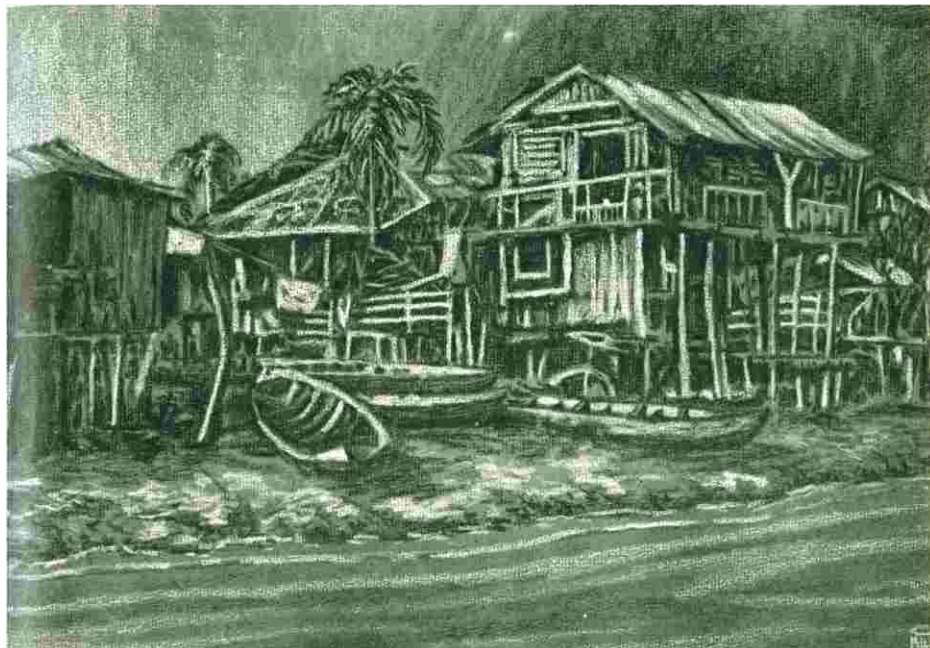
25th Infantry Division / '68 - '69



MOTHER AND SON Millard



UNCOMMITTED YOUTH Millard



SAIGON RIVER SCENE Millard

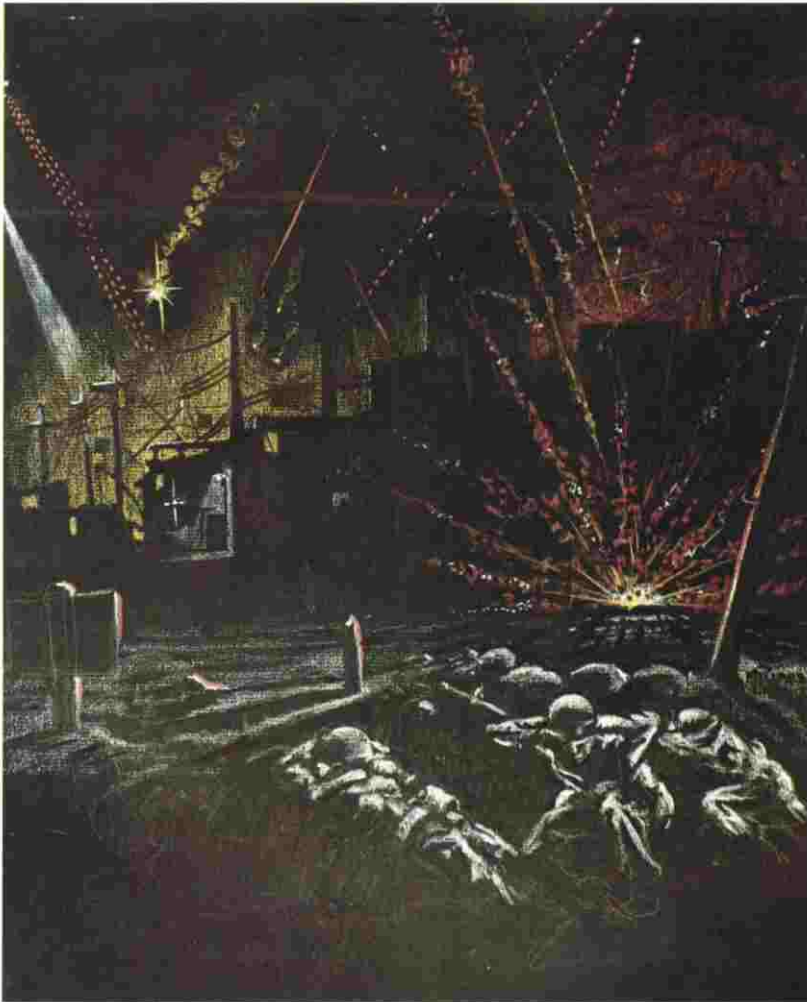




Steve Millard

# DRAWINGS from VIETNAM

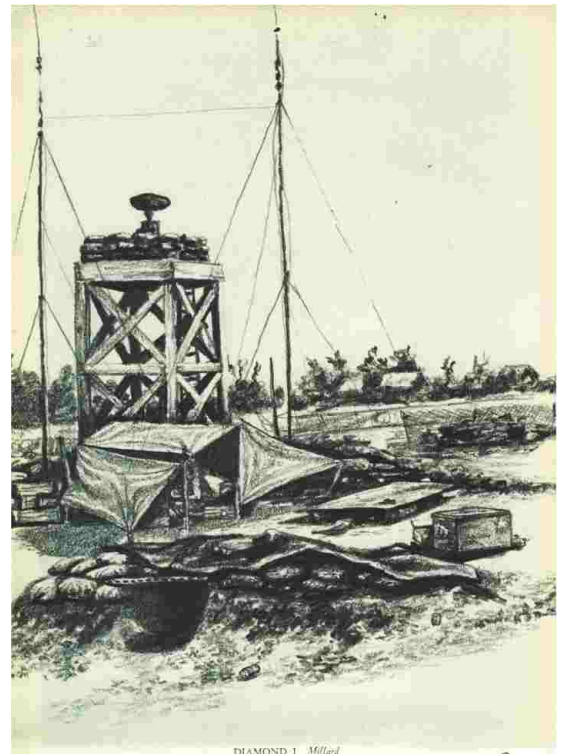
25th Infantry Division / '68 - '69



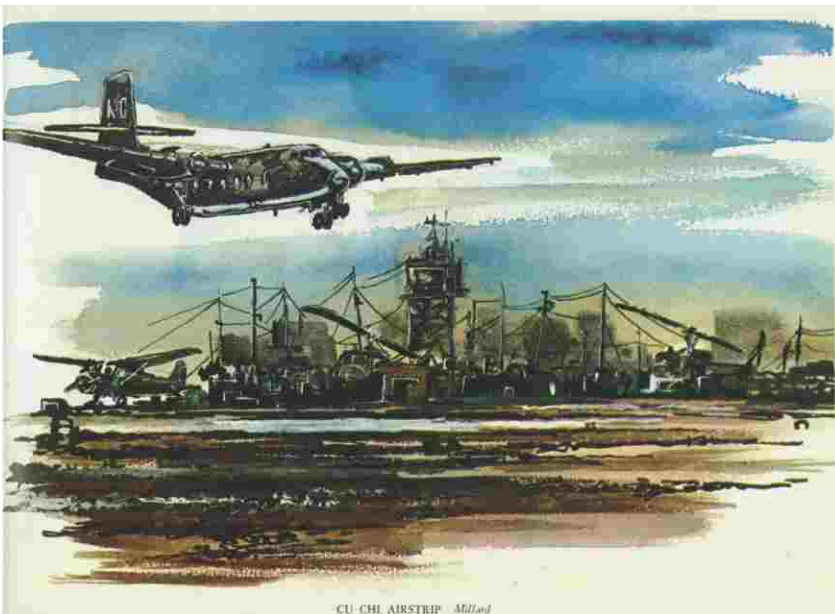
TET, CU CHI 1969 *Millard*



DESTROY *Millard*



DIAMOND 1 *Millard*



CU CHI AIRSTRIP *Millard*

FSB Diamond. Overran a day after I drew this picture.  
Severe casualties. Several of my buddies killed.